Permit #F00022689

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022689 **Type of Permit:** FILMING **Release Date:** 12/10/2009

Production Company CAVIAR

Insured Company Name CAVIAR

Contact Phone No. 1 310-396-3400
Contact Phone No. 2 818-681-1250
Fax 310-396-3410
Address 900 PACIFIC AVE
VENICE, California 90291

Production Title TOYOTA

Type of Production Commercial - Standard

Producer BP COOPER

Director JODY HILL

1st AD DAVID COX

Production Manager UKI WAKANA

FilmL.A. Coordinator Yulizza Ramirez

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$26.00
Posting 900	$156.00
Posting 1200	$104.00
Posting 1500	$130.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,591.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number F00022689
Production Company CAVIAR
Insured Company CAVIAR
Production Title TOYOTA

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address 726 Ocampo Dr, Los Angeles, CA, 90272

Location Names

Location Type Private Residence

Location Description

Prep Dates 12/8/2009 - 12/8/2009 09:00 - 16:00

Film Dates 12/9/2009 - 12/11/2009 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached documents Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	54

Filming Activities LOCATION CANCELED.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED PER MATT BARKER ON 12/7/09, NOTIFICATION AND POSTING FEES DUE.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs N/S OCAMPO BT PAMPAS RICAS TO DRUMMOND
W/S PAMPAS RICAS FROM OCAMPO TO TOYOPA

NO PERMIT

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Summary Information — Location

Permit Number F00022689
Production Company CAVIAR
Insured Company CAVIAR
Production Title TOYOTA

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Approximate Footage 901 - 1200 **Log Number** 1008048-CANCEL

Date(s) 12/9/2009 to 12/11/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S DRUMMOND BT OCAMPO TO TOYOPA
S/S OCAMPO BT 711 THRU 741 OCAMPO.
W/S PAMPAS RICAS BT OCAMPO AND CHAPALA

Approximate Footage 601 - 900 **Log Number** 1008048-CANCEL

Date(s) 12/9/2009 to 12/11/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 3

Permit Number F00022689
Production Company CAVIAR
Insured Company CAVIAR
Production Title TOYOTA

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address 726 Ocampo Dr, Los Angeles, CA, 90272

Location Names

Location Type Private Residence

Location Description

Film Dates 12/14/2009 - 12/15/2009 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached documents Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	54

Filming Activities LOCATION CANCELED.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED PER MATT BARKER ON 12/7/09, NO FEES DUE.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number F00022689
Production Company CAVIAR
Insured Company CAVIAR
Production Title TOYOTA

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address 19851 Itasca St, Los Angeles, CA, 91311

Location Names

Location Type Private Residence

Location Description

Film Dates 12/11/2009 - 12/18/2009 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document CAVIAR.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	45
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	54
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; 2 Raccoons.;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note TRUCK AND EQUIPMENT PARKED OVERNIGHT WITHIN POSTED AREA.

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Insured Company CAVIAR
Production Title TOYOTA

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Coordinator Note ANIMAL NUMBER R09-130384

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs B/S ITASCA ST., OAKDALE aV. - EAST TO END

Approximate Footage 1201 - 1500 **Log Number** 1008210

Date(s) 12/11/2009 to 12/18/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S HALSTED ST., OAKDALE AV. - KESSLER AV
S/S HALSTED ST., OAKDALE AV. - HATILLO AV

Approximate Footage 601 - 900 **Log Number** 1008210

Date(s) 12/11/2009 to 12/18/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S OAKDALE AVE., HALSTED AV. - SUPERIOR ST.

Approximate Footage 0 - 300 **Log Number** 1008210

Date(s) 12/11/2009 to 12/18/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

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NOTE: These conditions are in addition to the Palisades Conditions

FilmL.A. Inc. NOT A PERMIT

Permit #F00022689

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Caviar ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in any capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdictions; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community mitigations applicable to approved permits) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permits or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city county or other jurisdictions) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/9/09

Caviar
Name of Principal

By:
Representative's Signature

Weston Marsh
Print Representative's Name:

Location Manager
Representative's title

Principal's Address

310 403 7540
Principal's Telephone:

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT